THE CRUMB

Vol. XXVI August 15, 1951 No. 1

Middlebury College and the Conference staff welcome you cordially. This bulletin, THE CRUMB, is the official newspaper of the Conference, and will be left each morning at your place in the dining-room. It will contain notices of lectures, discussions, and other activities of the Conference.

REGISTRATION

All members of the Conference are asked to register as soon as possible, during the hours named below.

(1) Immediately after going to your room and disposing of your baggage, complete payment of fees with Miss Hopkins and Mr. Hope, the business representatives of Middlebury College, either from 11:00 to 12:30 in the morning or from 2:00 to 5:30 in the afternoon. Even if your fees are paid in full, kindly see Miss Hopkins at this time so that the Conference records may be complete.

(2) Then register with the Director of the Conference, Mr. Morrison, who will be in his office during the same hours. If you are a Contributor, bring your manuscripts with you at this time. Late arrivals may register immediately after dinner.

OPENING MEETING

At 8:00 o'clock this evening the opening meeting of the Conference will be held in the Little Theatre. The Director will outline the program and offer suggestions for making the best possible use of it. After this meeting all Conference members are invited to meet informally in the Club Room in the Barn.

MEAL HOURS

Breakfast.....8:00 to 8:30
Lunch.....1:00 to 1:15
Dinner.....6:15 to 6:30

Late breakfast and afternoon and evening snacks may be obtained for a small charge at the Conference Club Room in the Barn.

THE CRUMB

Vol. XXVI August 16, 1951 No. 2

LECTURES AND DISCUSSIONS

9:00 Mr. Scowcroft: Realism Isn't Enough

10:15 Mr. Pratt: The Content of Non-Fiction

11:30 Mr. Sloane: What A Novel Is

2:30 Mr. Ciardi: The Fish's Eye

EVENING LECTURE

8:00 Mr. Sloane will be the speaker this evening. His topic: The Elephant and the Tiger; or, Where Are All the Novels?

BOOKSTORE HOURS

The Bookstore, next to the Director's Office, carries books by Conference staff and members, and limited stationery supplies. It will be open daily (except Sundays and Saturday evenings) during the half-hour after each meal.

LUNCH SCHEDULE

The lunch counter in the Barn is open daily at the following hours: 9:00 - 11:30 a.m., 3:30 - 5:00 p.m., and 9:30 - 11:00 p.m.

LIBRARY HOURS

The Library, down the stone path beyond the Little Theatre, will be open daily 10:00 to 12:00 a.m. and 4:00 to 5:00 p.m. Miss Elizabeth Hassinger is the Conference Librarian.

CONFERENCE FELLOWS

Will all of the Fellows kindly meet with Dean Pratt in Treman Parlour at 3:30 p.m. for introductory boot-camp training in their duties, formal and informal?

NO PARKING, PLEASE

A highway law, enforced by the State Police, prohibits parking on the road in front of the Inn and cottages. Members are urged to use the parking lots in front of the Barn and beyond Maple Cottage.

THE CRUMB

Vol. XXVI Friday August 17, 1951. No. 3

LECTURES AND DISCUSSIONS

9:00 Miss Sarton: The Woman at the Sink

10:15 Mr. Barnett: "A Sort of Looking-Glass"

11:30 Mr. Saxton: The Structure of the Novel

2:30 Mr. Ciardi: What Does A Poem Think?

EVENING LECTURE

8:00 Mr. Scowcroft will speak this evening. His topic: Why to Read a Book

CONFERENCE NURSE

Mrs. Jane Wilkinson, R.N., is available for consultation by Conference members for a period after each meal hour in the dispensary in Maple Cottage #2. At other times she is on call via the Front Desk.

NEWSPAPERS

The N. Y. Times and Herald Tribune, daily or Sunday, may be ordered at the Front Desk.

LOST AND FOUND

Lost and found articles may be reported or turned in at the Front Desk. To advertise a lost article in the Crumb, kindly leave a brief item in the Crumb box on the Director's desk.

CASHING CHECKS

Members who may intend to cash checks locally during the session should consult the Front Desk at once. Checks on distant banks need to be cleared at once.

MEMBERS' BRIDGE POOL

Bridge enthusiasts who desire a game between or after may list themselves in the Bridge Directory at the Front Desk.

THE CRUMB

Vol. XXVI Saturday No.4
August 18, 1951

LECTURES AND DISCUSSIONS

9:00 Mr. Scowcroft: What A Story Does

10:15 Mr. Pratt: Style and Substance

11:30 Mr. Sloane and Mr. Saxton: Characterization--
The Novel Is People

EVENING LECTURE

8:00 Mr. Frost will read from his poems this evening.

MAGAZINE DISPLAY

A large collection of magazines of all kinds is now on display in the Barn. As this has been arranged for the convenience of the whole Conference, members are asked not to remove copies from the Clubroom.

TAXI TO CHURCH

Members who wish to go to Middlebury for church services tomorrow may sign at the Front Desk for a trip of the Bread Loaf taxi. If any members who are driving down in their own cars wish to take passengers, they may indicate this at the Desk.

LAUNDRY AND DRY CLEANING

Laundry arrangements may be made with various of the chambermaids or at the Front Desk. Clothes for dry-cleaning may be left at the Desk on Monday morning; they will be returned on Thursday.

BOOKSTORE SERVICE

Members who wish books autographed by authors present at Bread Loaf should place identifying slips in such books and leave them with the Bookstore Manager. It is a convenience to the authors to be able to sign a number of books at one time.

DANCING TONIGHT AT THE OLD WAGON WHEEL

Ripton's night club, The Old Wagon Wheel, is recommended for square and round dancing after the lecture tonight. Admission to the night life comes high-- $1.20 for couples and 75¢ for singles! Drive down the road toward Ripton and follow the signs.

THE CRUMB

Vol.XXVI Sunday August 19, 1951 No.5

THE CONFERENCE FELLOWS, 1951

The Conference each year offers a limited number of fellowships to writers recommended by publishers, editors, agents or other sponsors. Some of these fellowships have been made possible by support outside the Conference itself, and we wish to make grateful acknowledgement of this support, past and present, from organizations and individuals who know our work.

This year we welcome the following Conference Fellows:

Doris Davis, of Marion, Ohio, was nominated for her fellowship by staff critics who came to know her work last year when she was a Contributor in the Conference. Born and brought up in Marion, she passed some years in Chicago, working as a legal secretary and studying at Northwestern and the University of Chicago. She has been writing (and tearing up) short stories for as long as she can remember, but she did not attempt a novel until after the war. This book, The Woman of Champion City, will be published by William Sloane Associates in November.

New Yorkers in the Conference should be on the lookout this fall for an exhibition of paintings and drawings by Robert DeVries. The Arena Gallery will put on his show in September or October. DeVries began his ambidextrous career of writing and painting in his home town of Denver, where he had two years of art school. During the war, when he was a Pharmacist's Mate in the Marine Corps, he started work on a war novel which he continued, along with further art study, in New York. Because of their interest in this book, his agents, McKeough and Boyd, nominated him for his fellowship. He is now at work upon a second novel.

Jane Eklund, of Los Angeles, is a graduate of U. C. L. A. and Stanford University. Her novel, The Only Gift, which was published by Houghton Mifflin in 1949, was written as her master's thesis at Stanford. After war years as a research analyst with the Department of Justice in New York and Chicago, she became a teacher at Stanford and in various secondary schools. She will devote the fall and early winter to completing her second novel, and resume teaching in the spring. She was nominated by Houghton Mifflin.

The backgrounds of Hoke Norris are in journalism. A North Carolinian, after graduation from Wake Forest College he put in an all-around apprenticeship on various papers. He served through the war in the Army Air Force in the South Pacific, entering as a private and emerging as a captain. Since the war he has covered labor and politics for the Winsten-Salem Journal, where his work won him a Nieman Fellowship at Harvard during 1950 - 51. Above or in between these activities he has written many short stories, mostly published in sectional magazines, of which one was selected for Best American Stories of 1950. He is now at work upon a novel. He was nominated for his fellowship by Mr. Morrison.

Williams Pierce is a college teacher of English, now at Tulane University. Born and brought up in North Carolina, he graduated from Duke University and took his M. A. at Harvard. Through the war years he was stationed in the Carribean and in South America in an Army Counter-Intelligence unit. His short stories have appeared in various literary quarterlies, and he has recently completed a novel, not yet titled, which will be published next year by Doubleday. He was nominated for his fellowship by Lee Barker of Doubleday.

THE CRUMB

Vol. XXVI Monday No.6
August 20, 1951

LECTURES AND DISCUSSIONS

9:00 Miss Sarton: The Donkey and the Carrot

10:15 Mr. Saxton: Characterization and Dialogue

11:30 Mr. Barnett: Curiosity and Clarity

2:30 Mr. Wilbur: Some Remarks on Form

EVENING LECTURE

8:00 The speaker this evening will be Arthur Schlesinger, Jr., author of The Age of Jackson and The Vital Center, who will speak on the relation of writing to its social background.

DISPLAY OF BOOKS

Mr. George Smith, Bookstore Manager, will exhibit books written by staff and Conference members this evening in the Blue Parlor. This room is just beyond the Director's Office. The books will be on display and on sale from 6:45 to 8:00.

LOST VALUABLES

A sum of money in bills and a gold mesh bracelet set with diamonds and rubies have been lost around the Bread Loaf walks or premises. These, or other misplaced articles, may be returned to the Front Desk.

QUINTESSENCE OF BREAD LOAF

A humorous drawing of the Bread Loaf literary scene, drawn by Nora Unwin, one of last year's members, has been made into a small print on display at the Front Desk. Copies may be bought there at 50¢.

SQUARE DANCING IN THE BARN TONIGHT

9:30 Mrs. Reynolds will provide recorded music for square dancing in the Barn Chamber tonight, and elementary instructions for tyros. It's time you-all got some exercise!

THE CRUMB

Vol. XXVI Tuesday August 21, 1951 No.7

LECTURES AND DISCUSSIONS

9:00 Mr. Scowcroft: A Thing To Tell

10:15 Mr. Pratt: Let's Get Practical

11:30 Mr. Sloane: In The Beginning

2:30 Mr. Ciardi: Poet And Audience

EVENING LECTURE

8:00 Mr. Pratt will be the speaker this evening. His topic: The Most Popular Form of Literature

COFFEE

After-dinner coffee will be served in the Blue Parlor this evening.

EXHIBITION OF PAINTINGS

The water colors now on display in the Barn Chamber are the work of Arthur K. D. Healy of the Department of Art of Middlebury College. Mr. Healy has been known for many years for his exhibitions in New York and Boston.

MEAL HOURS

Breakfast.....8:00 to 8:30
Lunch.....1:00 to 1:15
Dinner.....6:15 to 6:30

The Front Desk reminds Conference staff and members of the above hours. After the dining-room door has closed, the best bet is the snack-bar.

RACOONS

Anyone who has not yet seen the baby racoons at their evening meal will be interested in coming out to the front porch these evenings after dinner. So far in the session they have been quite reliable in appearing at this hour. The disappointed late arrivals move automatically out toward the snack bar.

THE CRUMB

Vol.XXVI Wednesday No.8
August 22, 1951

LECTURES AND DISCUSSIONS

9:00 Miss Sarton: How Does It End?

10:15 Mr. Pratt: The Interview

11:30 Miss Mackenzie: Why Turn The Page?

2:30 Mr. Wilbur: Discussion of Poetry-continued

EVENING LECTURE

The evening speaker will be Mr. Ciardi, who will read from his poems, with commentary.

The many friends of Richard L. Brown, Assistant Director, will be sorry to learn that he has been called away from the Conference for a few days by the death of his father. He is expected to return toward the end of the week.

In the recent notes in the Crumb on our Bread Loaf Fellows of this year, one face was omitted which will interest Conference members. Hoke Norris is the holder of a fellowship sponsored by the Lotos Club, a New York men's club interested in the Arts.

Mrs. Reynolds will again provide record music and calling at 9:30 P.M. in the barn for Conference members who want to show 'em in square dancing.

Would the owner of the car with Massachusetts plates 807,169 kindly move it from its present resting place on the road running past Treman Cottage? The road has indespensable local uses that are being frustrated by the presence of the car.

THE CRUMB

Vol.XXVI Thursday August 23, 1951 No.9

MORNING AND AFTERNOON-----First day of clinics for discussion of manuscripts

9:00 Novel Clinic: Mr. Sloane presiding

10:30 Short Story Clinic: Miss Sarton presiding

2:30 Verse Clinic: Mr. Ciardi presiding

EVENING LECTURE

8:00 Miss Mackenzie will speak on Women as Writers

WEEK-END ACTIVITIES

Mr. and Mrs. Morrison and Mr. Frost will hold open house for the Conference on Saturday afternoon at the Homer Noble Farm, about a mile and a half from Bread Loaf. Transportation will be provided,or,weather permitting, the walk is pleasant.

The speaker Saturday evening will be John Mason Brown.

In response to requests, Miss Sarton will read from her poems on Sunday afternoon and Mr. Morrison from his on Sunday evening.

LOST AND FOUND

One string of pearls---one glasses case---one silver ring. Owners may claim these at the Inn desk.

THE CRUMB

Vol.XXVI Friday No.10
August 24, 1951

CLINICS

9:00 Non-fiction: Mr. Pratt presiding

10:30 Novel: Mr. Sloane and Miss Mackenzie

2:00 Verse: Mr. Wilbur

Note: The verse clinic will begin at 2:00 instead of 2:30. At 3:00 Mr Frost will take charge of an informal special session on poetry.

EVENING LECTURE

8:00 Mr. Wilbur will read from his poems, with commentary.

PAPERS

Will all those who have not paid Hollis French for their New York papers, please do so today?

BAGGAGE

Mr. Stetson hopes that each Conference member will return promptly the slips containing information as to their intended time of departure. This is important not only to the front office but also to the dietician in making further plans for the session.

BOOKSTORE

Copies of books for which autographs are desired should be purchased this week.

The last day for sale of stationery supplies will be Monday.

THE CRUMB

Vol. XXVI Saturday No.11
August 25, 1951

LECTURES AND DISCUSSIONS

9:00 Short Story Clinic: Miss Sarton and Mr. Scowcroft

10:30 Non-Fiction Clinic: Mr. Barnett and Mr. Pratt

2:30 Informal Novel Clinic: Mr. Saxton and Miss Mackenzie

EVENING LECTURE

8:00 John Mason Brown will be the speaker this evening.

HOMEWORK

Mr. Pratt requests of members who are to attend his 10:30 clinic this morning that they prepare themselves to suggest article ideas at the clinic, preferably handing them in at the clinic in written form but putting them orally if desired. The conference will constitute itself an editorial board to consider these ideas.

Col. Joseph I. Greene, editor of Combat Forces Journal, will be present at the clinic, and will explain the State Department's program for presenting America abroad through American books published in foreign countries.

WALK IN THE SUN?

From four to five o'clock this afternoon Mr. and Mrs. Morrison will be at home to Conference members at the Homer Noble Farm. Drive down,-- but better walk down if the weather is good. You'll find the Homer Noble mail box about a twenty minute's walk down the Ripton road. For non-walkers, non-drivers and stragglers, the Bread Loaf truck will leave the front porch around three-thirty.

BOOKS IN THE BLUE PARLOUR

The Bookstore will exhibit its wares in the Blue Parlour after dinner this evening. Of current interest are the books by Richard Wilbur, John Mason Brown, Wallace Stegner, May Sarton and Theodore Morrison.

MOUNTAIN LION OR HIPPOLEPHANTECAMELOS

It is seen at dusk by solitary walkers; it is the size of a St. Bernard, has a long bushy tail, and leaves huge cat tracks; it has a shy but inquisitive disposition. Apparently it is innocuous to racoons. What do you suppose?

THE CRUMB

Vol.XXVI Sunday August 26, 1951 No.12

IN THE AFTERNOON

4:30 May Sarton will read from her poems this afternoon, at 4:30 in the Little Theatre. Listen for the bell.

EVENING

8:00 Mr. Morrison will read from his poems in the Little Theatre at 8:00 this evening.

BOOKSTORE NOTES

Some books in stock are: Schlesinger's Vital Center, a discussion of the way to preserve freedom; Ciardi's Mid-Century American Poets, a classic anthology of the poets who came to their maturity in your era; Brown's Still Seeing Things, a clarification of the values of contemporary drama.

SINGING, SHOUTING, STRUMMING, ETC.

The Crumb office has received some complaints concerning nocturnal noises. Will members who wish to continue their philosophical discussions or musical improvisations into the small hours kindly do so within the precincts of the Barn Chamber? Staff and members are reminded that the dining-room force and grounds crew are composed of young people whose hours for sleep must be protected if they are to render efficient service.

TENNIS COURTS

The courts in front of the Library are now fit for play. Members who wish to use them may sign on the bulletin board by the first court.

MOUNTAIN TRAILS

Spreading out from this mountain campus are various paths and trails into the foothills of the nearby Green Mountains. Pleiad Look-out, Burnt Hill and the Widow's Clearing are only three of the interesting points to be reached in an hour's walk. Inquire at the Front Desk about some of the short walks in this locality.

THE CRUMB

Vol.XXVI Monday August 27, 1951 No.13

LECTURES AND DISCUSSIONS

9:00 Novel Clinic: Messrs. Sloane and Saxton

10:30 Short Story Clinic: Miss Sarton and Mr. Scowcroft

2:30 Verse Clinic: Mr. Ciardi

EVENING LECTURE

8:00 Wallace Stegner, author of The Big Rock Candy Mountain, The Women on the Wall, and The Preacher and the Slave, will be the speaker this evening. His topic will be: Literary Lessons out of Asia

DEMI-TASSE

Coffee will be served in the Blue Parlor after dinner this evening.

AFTERNOON READING

In response to requests by Conference members, Miss Esther Turnbull will read from her translations of Spanish poetry in the Blue Parlor at 4:00 this afternoon.

MEMORANDUM

The following item should be added to the Conference address list, which will be distributed at lunch today: Lorena M. Gary, Western Michigan College, Kalamazoo, Michigan

WRITE-UPS ON PRATT-UPSON INTERVIEW

Members who have written their assigned stories on the Pratt-Upson interview should leave them for Mr. Pratt in the Director's Office sometime during the day.

THE CRUMB

Vol.XXVI Tuesday No.14
August 28, 1951

LECTURES AND DISCUSSIONS

9:00 Non-Fiction Clinic: Mr. Pratt

10:30 William Hazlitt Upson: How to Treat Critics, Editors, Etc.

2:30 Verse Clinic: Mr. Ciardi

BANQUET

6:30 The dining-room will open this evening at six-thirty for the Conference Banquet. There will be brief after-dinner speaking.

BOOKSTORE NOTES

Members who left books for autographing may now reclaim them.***** We now have copies of The World of Wonder, Fletcher Pratt's anthology of science fiction. Besides Mr. Pratt's own introduction to the form, the book contains a foreword by Edith Mirrielees, for many years a Conference staff member. ****Stationery and supplies will not be available after this evening. The Bookstore will close on Wednesday afternoon.**** The science fantasies in The World of Wonder include stories by four former members of the Conference, L.Sprague de Camp, Esther Carlson, Isaac Asimov, and H.Beam Piper.

LIBRARY

Will members kindly make a point of returning all library books today or tomorrow morning?

THE CRUMB

Vol.XXVI Wednesday No.15
August 29, 1951

MORNING MEETING

10:30 Members of the staff will join in a discussion and review of topics previously treated in Conference meetings. Members whose taxis leave during the morning should feel free to drop in on the meeting for the time at their disposal.

EARLY LUNCH

12:00 to 12:30 For the convenience of members leaving for trains, lunch today will be served an hour earlier. Will everyone kindly take note of this hour?

LIBRARY BOOKS

Have you any?

TIMES OF DEPARTURE

Will anyone who has changed his travel plans kindly keep the Front Desk informed of such changes so that proper transportation can be furnished?

ADDRESSES

Two additional addresses of interest to members are:
Col.Joseph I. Greene, 1115 17th St. N.W., Washington,D.C.
Prof. J. Isaacs, University of London, Queen Mary College, London E.1.

TAXIS AND BAGGAGE

Members who have arranged with the Front Desk for transportation should check there this morning to confirm their arrangements and relieve Mr. Stetson of anxiety.

PROVISIONAL SCHEDULE

Writers' Conference, 1951

Wed., Aug. 15 — Registration, Director's Office, 11:00-12:30, 2:30-5:30 — Opening Meeting, 8:00 P. M.

First Week

	Morning and Afternoon				Evening
	9:00	10:15	11:30	2:30	8:00 P. M.
Thurs., Aug. 16	Short Story Mr. Scowcroft	Non-fiction Mr. Pratt	Novel Mr. Sloane	Verse Mr. Ciardi	Mr. Sloane
Fri., Aug. 17	Miss Sarton	Mr. Barnett	Mr. Saxton	Mr. Ciardi	Mr. Scowcroft
Sat., Aug. 18	Mr. Scowcroft	Mr. Pratt	Mr. Saxton		Robert Frost
Mon., Aug. 20	Miss Sarton	Mr. Barnett	Mr. Saxton and Mr. Sloane	Mr. Wilbur	Arthur Schlesinger, Jr.
Tues., Aug. 21	Mr. Scowcroft	Mr. Pratt	Mr. Sloane	Mr. Ciardi	(To be announced) PRATT
Wed., Aug. 22	Miss Sarton	Mr. Pratt	Miss Mackenzie	Mr. Wilbur	Mr. Ciardi
	Second Week				
Thurs., Aug. 23	9:00 Novel	Manuscript Clinics 10:30 Short Story		2:30 Verse	Miss Mackenzie
Fri., Aug. 24	Non-fiction	Novel		Verse	Mr. Wilbur
Sat., Aug. 25	Short Story	Non-fiction			John Mason Brown
Mon., Aug. 27	Novel	Short Story		Verse	Wallace Stegner
Tues., Aug. 28	Non-fiction	UPSON (To be announced)		Verse	Banquet
Wed., Aug. 29		Final Clinic			

AN EXHIBITION OF WATER COLOR PAINTINGS

by Arthur K. D. Healy

1. Rocks and Sea
2. South Bristol
3. Hulks
4. Harbour
5. Morning
6. Summer
7. Cove
8. Young Gull
9. Lobster Shacks
10. Lobstering
11. New Harbour
12. Up the Road
13. Winter
14. Docks

The Barn Chamber
Bread Loaf, August 21 - 30
1951

Many of these paintings are of waterfront scenes in or near New Harbor, Maine.

Information about the artist and about these paintings and their prices may be obtained from Mr. Brown in the Director's Office.

T H R I C E, B O T T O M, A N D S I N U S

F A L L L I S T

"The caviar of modern books"

August 28, 1951

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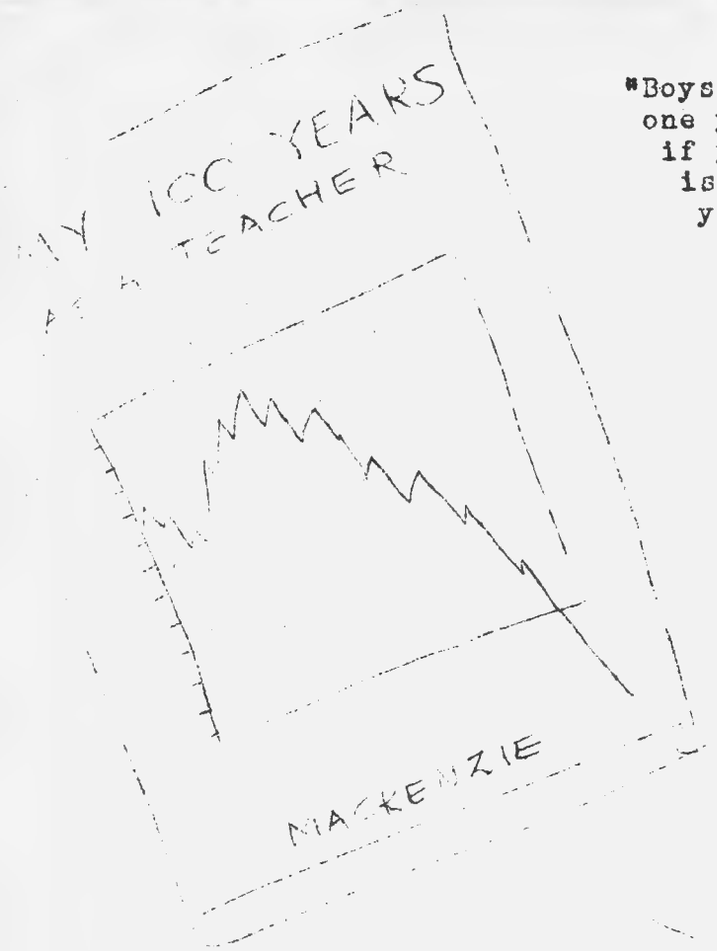
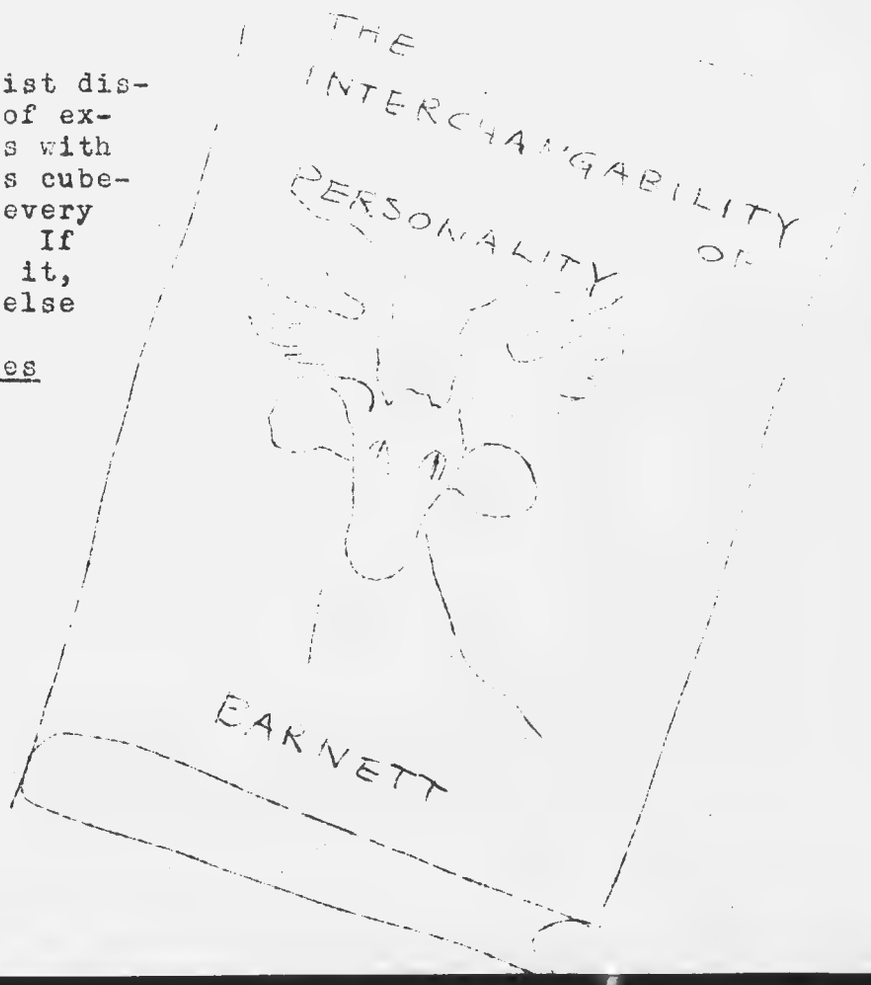
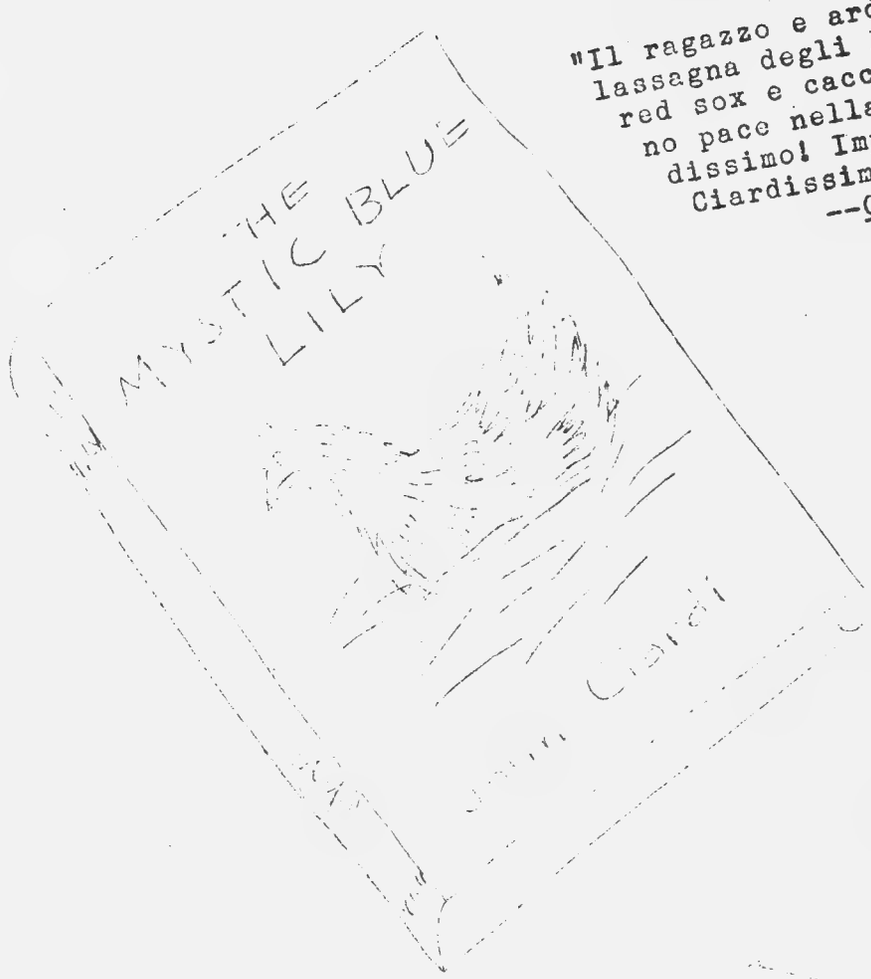


"Boys and girls, this is the one you want by your bedside, if you ever go to bed, that is. A sweet teacher tells you something about every one of yourselves and furnishes a guide right through Greenwich Village."-- Seventeen

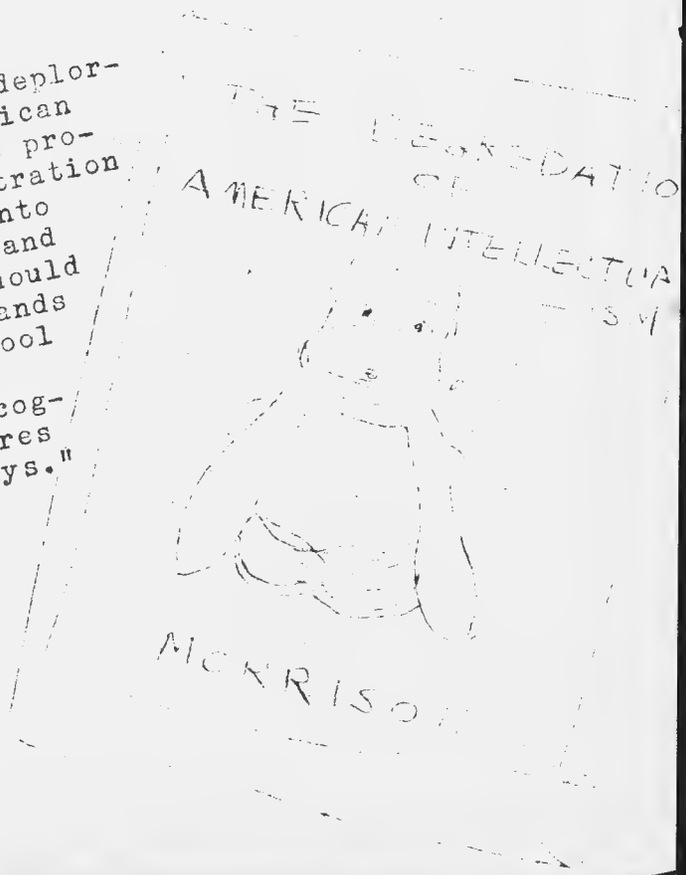
"A first-rate scientist discusses the question of expanding personalities with relation to Grommet's cube-square law. One for every science-fiction fan. If you can't understand it, don't worry. No one else can, either."
--Planet Stories

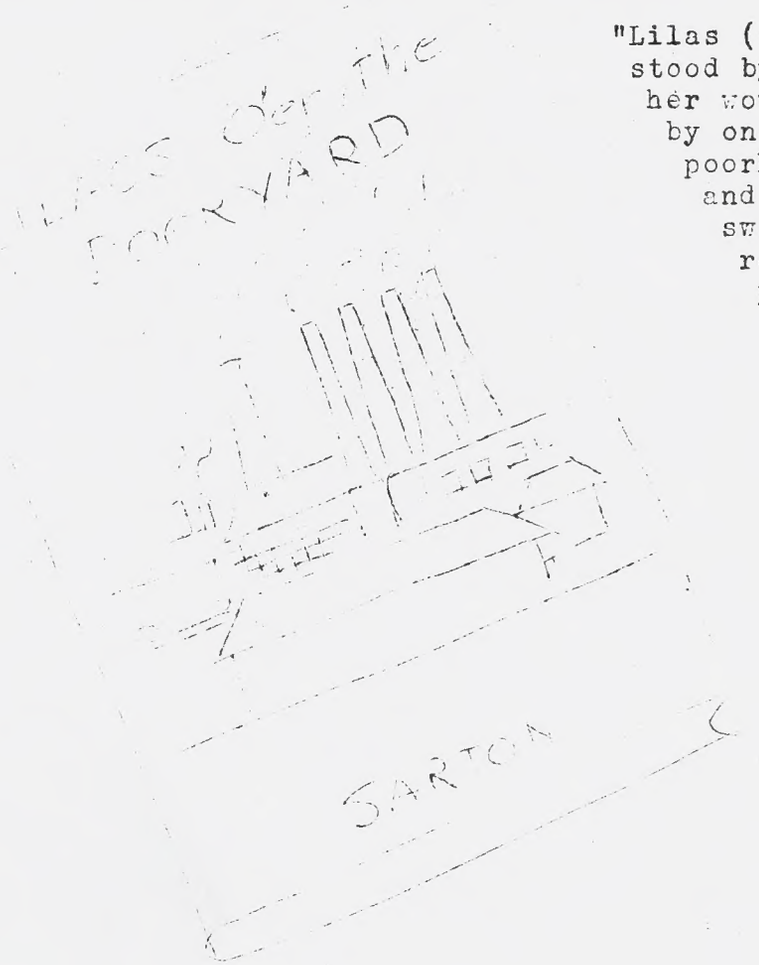




"Il ragazzo e ardimentoso! Spumoni lassagna degli lazzaroni, eviva red sox e cacciatore; la bambina no pace nella scolari. Impavidissimo! Impetuossimo! E piu, Ciardissimo!"
--Osservatore Romano

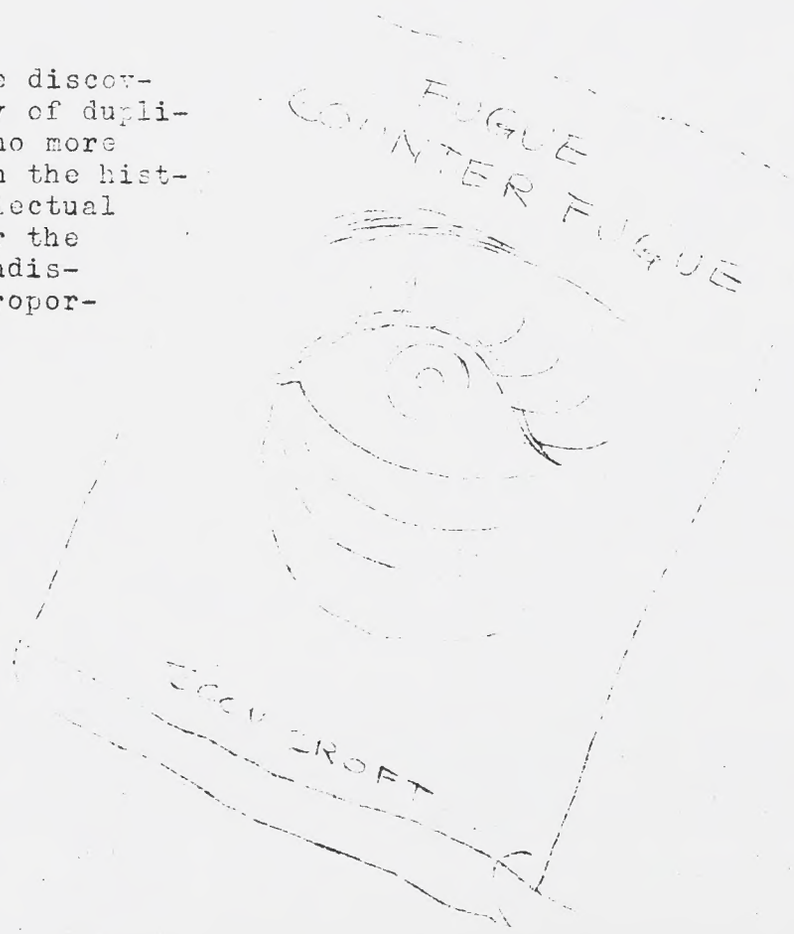
"This study of the deplorable laxity of American life and morals, as produced by the infiltration of Soviet agents into American colleges and government jobs, should b place in the hands of every high school student. It will teach them to recognize the Lattimores from the McCarthys."
--American Mercury

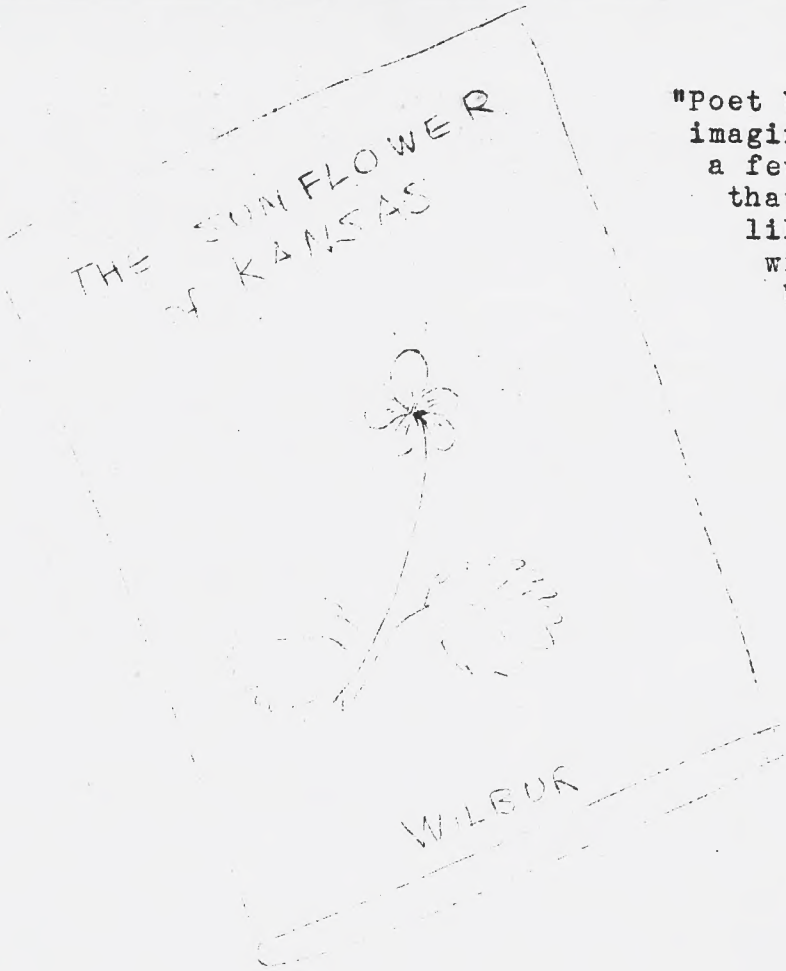




"Lilas (for that was her name) stood by the door, watching her would-be lovers pass, one by one, over the hill to the poorhouse. A tale of tears and laughter, in which sweet love gets its due reward, and a brave woman preserves her honor from slick characters."
--Candid Confessions

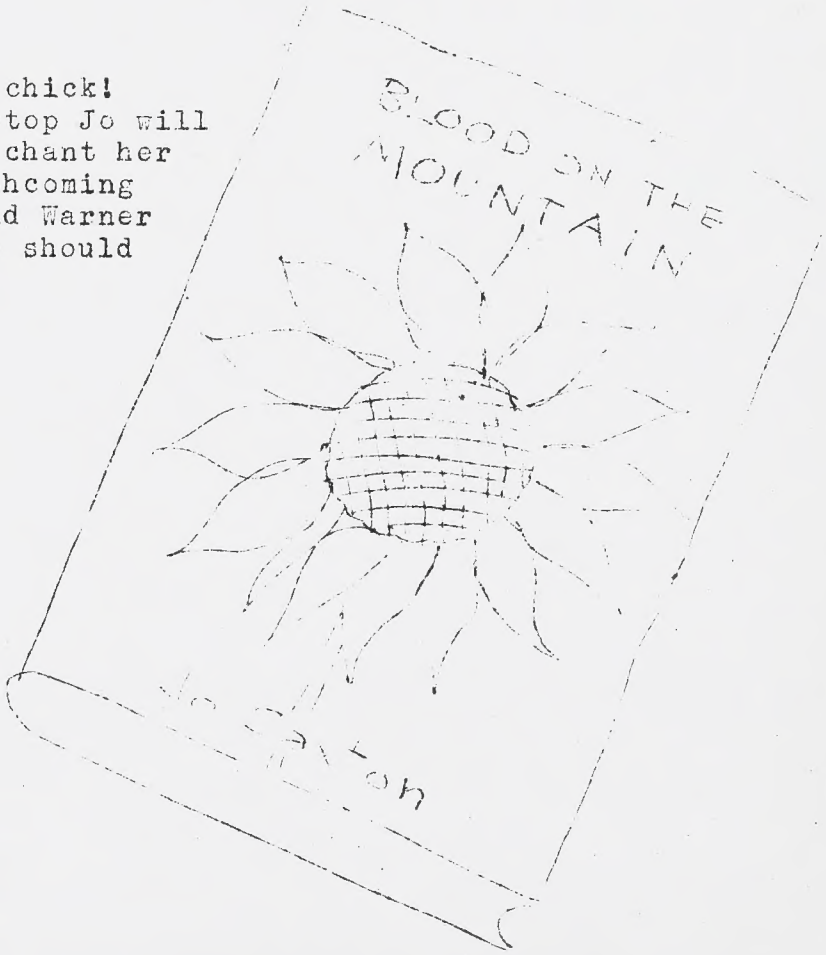
"Since Jean Paul Satre discovered the retainability of duplicated hyperpelosity, no more individual document in the history of American intellectual activity has swum over the ken of the horizon. Indispensible to every ambroporist."-- Kenyon Review

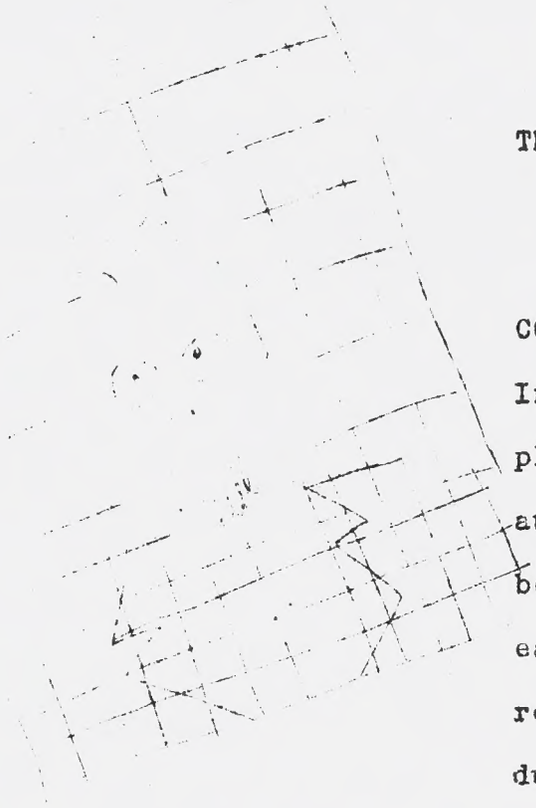




"Poet Wilbur has brought a poet's imagination to demonstrate what a few of us knew all along--that if more Americans believed like Alf Landon, we would be without such plagues as World War II, World War III, polio, social security, aid to Britain, prose writers and taxes."--Chicago Tribune

"Whodunnit, by a trick chick! Rumor is that whistle-stop Jo will both play the lead and chant her own ditties in the forthcoming film production. MGM and Warner are fighting for it; so should you."-- Variety





THE PLAID BEARD EDITION

OF THE COLLECTED WORKS

OF FLETCHER PRATT

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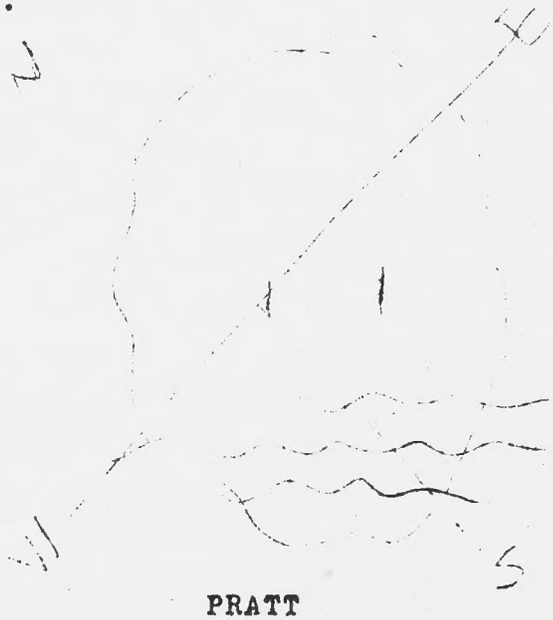

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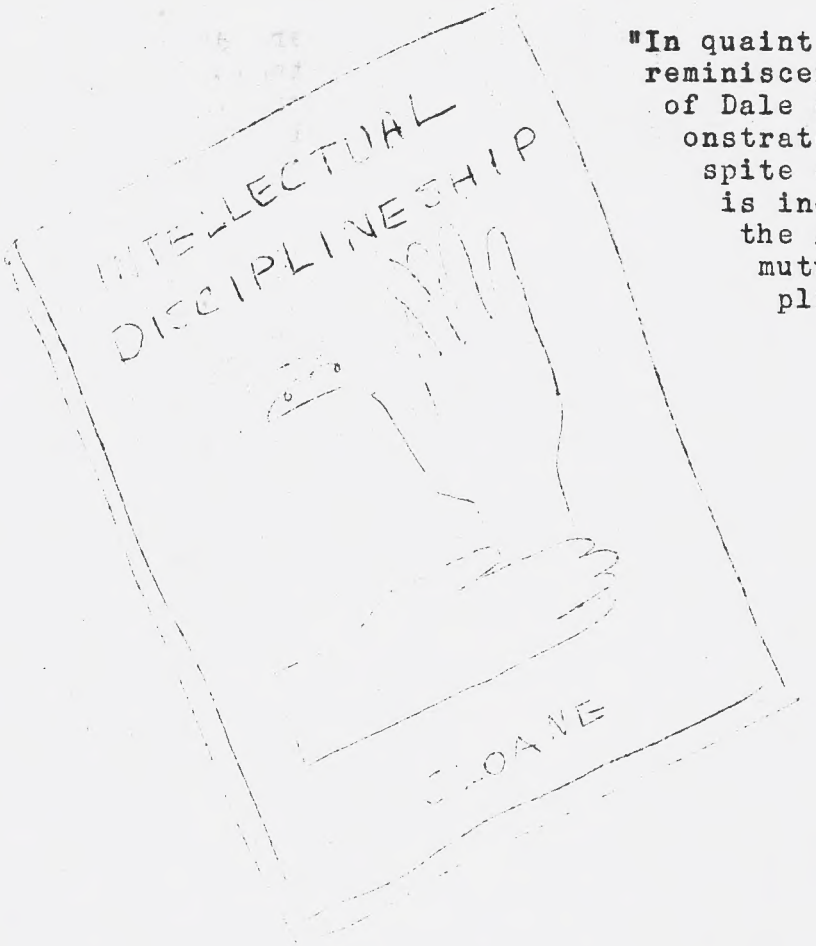

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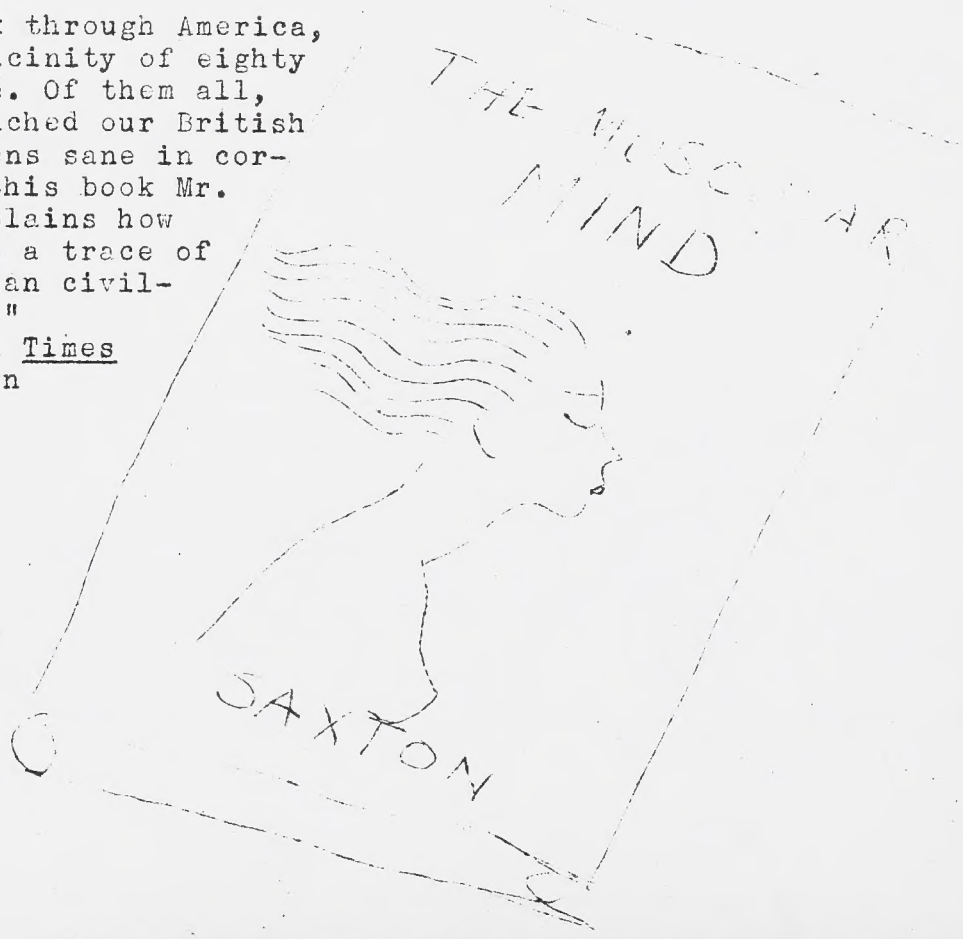
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